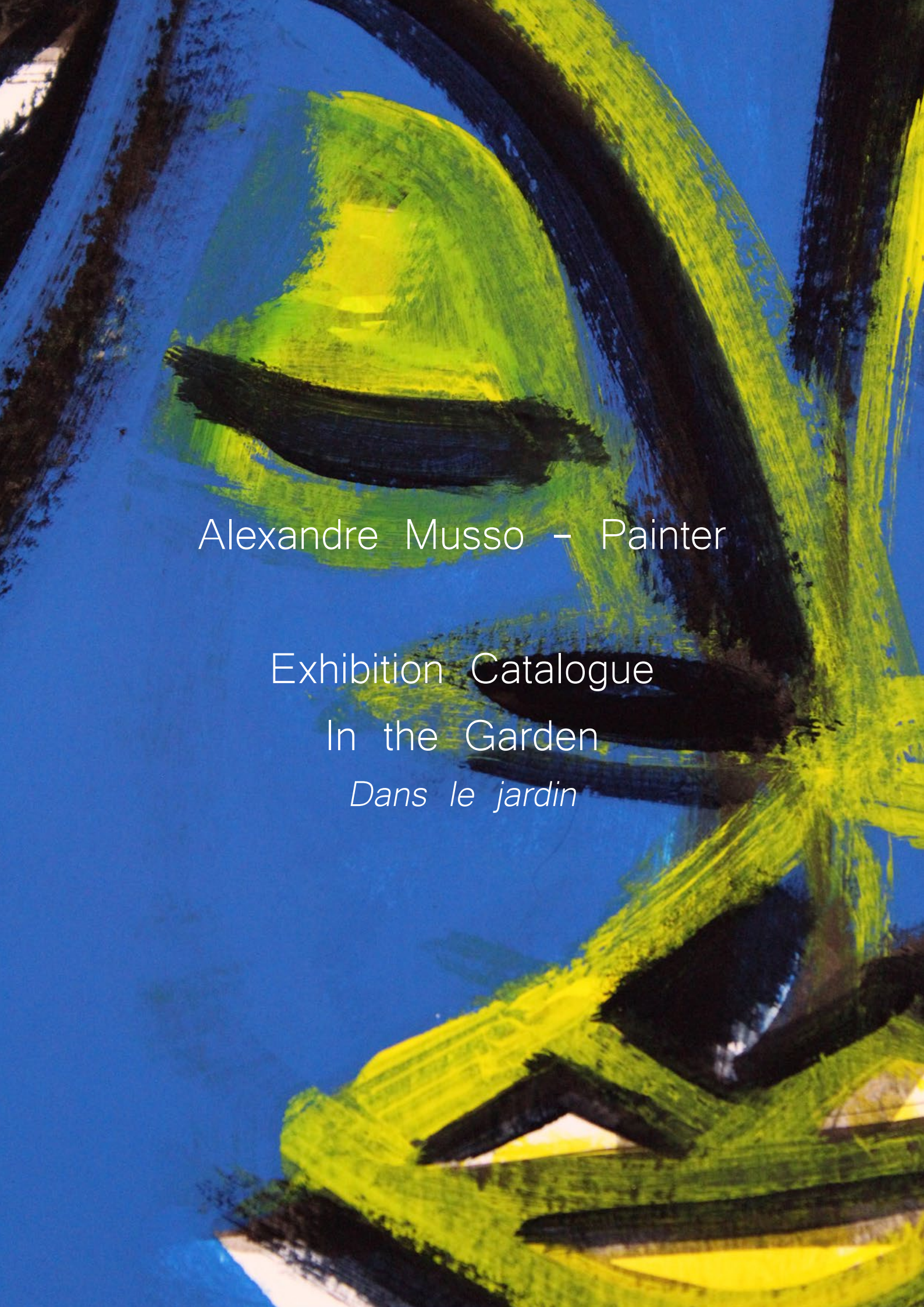


An abstract painting featuring bold, expressive brushstrokes. The background is a deep, vibrant blue. Overlaid on this are thick, sweeping strokes of a bright, lime-green color. Interspersed among the green strokes are dark, almost black, brushstrokes that add depth and contrast. The overall composition is dynamic and non-representational, with the colors and strokes creating a sense of movement and texture.

Alexandre Musso – Painter

Exhibition Catalogue

In the Garden

Dans le jardin

Alexandre Musso

Exhibition: In the Garden

June 26 to July 28, 2026

Galerie A. Musso, Quimper, France

This exhibition, entitled *Dans le jardin* (In the Garden), brings together thirty-three works across three different techniques: eleven paintings on canvas, eleven paintings in graphite on paper, and eleven India ink and collage works. All are devoted to the feminine through a range of attitudes and poses, set within the suspended space and timeless atmosphere of a garden.

With this new series, Alexandre Musso moves away from mythology, while the symbolism surrounding numbers remains a strong presence in his work.

The artist takes us into the exploration of a more personal territory: an inner world revealed through the poses of thirty-three female figures. An ideal, dreamlike place, a garden where the protagonists ignore one another, cross paths or gaze at each other: questioning, motionless, observing one another as spectators. We, in turn, become spectators, entering this space of cyclical transformation.

The exhibition presents a setting of strong, embodied figures, intense presences. A 1960s actress stands alongside a strange-looking “blue woman”, perhaps in distress... Women with their hands in their hair stare directly at the viewer, or perhaps at their own reflection in an invisible mirror. The Sunbathing paintings invite us to contemplate these fleeting moments when, beneath the warmth of the sun, the sense of time disappears, leaving living statues with their eyes fixed into the void.

The simple, direct figuration, whether gestural and colourful or immersed in the deep black of the ink, leaves no doubt as to the artist’s uncompromising intent: to allow a direct, unfiltered energy to express itself through his work.

Behind this installation of paintings, Alexandre puts forward a simple hypothesis: is it time to stop and reclaim our place within space, allowing our inner gaze to take the lead?

This series was created between January and July 2026 in Quimper, France.

Paintings on Paper



Woman in a Black and Green Garden
Paint on paper, vinyl emulsion paint and graphite. 50 × 65 cm.



At the Edge, in the Pool
Paint on paper, vinyl emulsion paint and graphite. 50 × 65 cm.



Woman in the Night
Paint on paper, vinyl emulsion paint, India ink and graphite. 50 × 65 cm.



The End of the Night
Paint on paper, vinyl emulsion paint and graphite. 50 × 65 cm.



In the Garden
Paint on paper, vinyl emulsion paint, India ink and graphite. 50 × 65 cm.



Woman in the Water
Paint on paper, India ink and graphite. 50 × 65 cm.



Woman among the Ferns
Paint on paper, vinyl emulsion paint and graphite. 50 × 65 cm.



Woman with Her Hand in Her Hair
Paint on paper, vinyl emulsion paint and graphite. 50 × 65 cm.



Blue Virna
Paint on paper, vinyl emulsion paint and graphite. 50 × 65 cm.



Woman with a Comb
Paint on paper, vinyl emulsion paint and graphite. 50 × 65 cm.



Woman with Blue Eyes
Paint on paper, vinyl emulsion paint and graphite. 50 × 65 cm.

Paintings on Canvas



Woman with Her Hand in Her Hair
Canvas, acrylic. 55 x 38 cm.



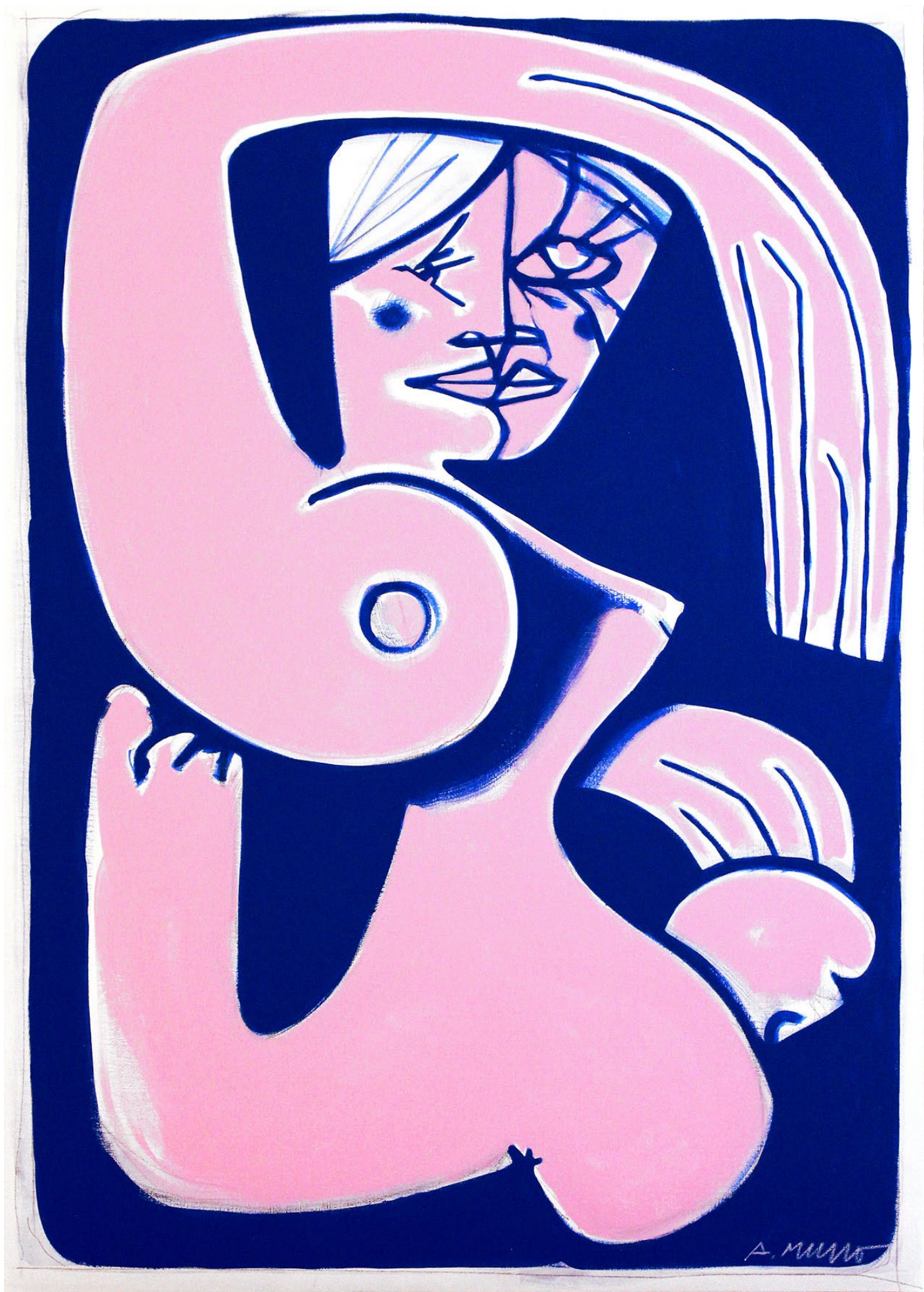
Woman with Her Hand in Her Hair
Canvas, acrylic. 55 x 38 cm.



Woman with Her Hand in Her Hair
Canvas, acrylic. 55 × 38 cm.



Sunbathing
Canvas, vinyl emulsion paint. 73 x 54 cm.



Sunbathing
Canvas, vinyl emulsion paint. 92 x 65 cm.



Night in the Garden
Canvas, vinyl emulsion paint. 73 x 54 cm.



Sunbathing, Yellow and Blue
Canvas, vinyl emulsion paint. 92 x 65 cm.



Alone in the Garden
Canvas, vinyl emulsion paint. 61 x 50 cm.



Night in the Garden
Canvas, vinyl emulsion paint. 61 x 50 cm.



The Bath
Canvas, vinyl emulsion paint. 61 x 50 cm.



Woman Seen from Behind
Canvas, acrylic. 73 x 54 cm.

Drawings / Paintings
Graphite, India Ink and Tissue
Paper Collage



Woman at Night
Graphite and India ink.
25 × 32 cm.



In the Night
Graphite and India ink.
25 × 32 cm.



Late Afternoon
Graphite and India ink.
25 × 32 cm.



The Bath
Graphite and India ink.
25 × 32 cm.



Colombine in the Evening
Graphite and India ink.
25 × 32 cm.



Woman at Night
Graphite and India ink.
25 × 32 cm.



Woman in a Garden
Graphite and India ink.
25 × 32 cm.



Woman in the Bath
Graphite and India ink.
25 × 32 cm.



Nude in the Grass
Graphite and India ink.
25 × 32 cm



The Little Night
Graphite and India ink.
25 × 32 cm.



Early Morning
Graphite and India ink.
25 × 32 cm.

Index

Paintings on Paper



Femme dans un jardin noir et vert.



Au bord, dans la piscine.



Femme dans la nuit.



La fin de la nuit.



Dans le jardin.



Femme dans l'eau.



Femme dans les fougères.



Femme avec la main dans les cheveux.



Virna bleue.

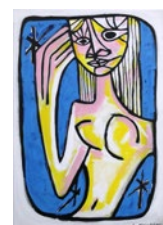


Femme au peigne.



Femme aux yeux bleus.

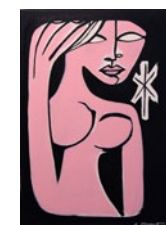
Paintings on Canvas



Femme avec la main dans les cheveux.



Femme avec la main dans les cheveux.



Femme avec la main dans les cheveux.



Le bain de soleil.



Le bain de soleil.



La nuit dans le jardin.



Bain de soleil, jaune et bleu.



Seule dans le jardin.



La nuit dans le jardin.

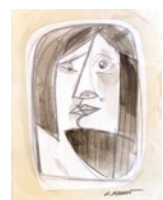


Le bain.

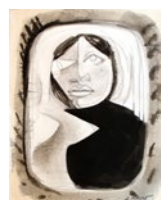


Femme de dos.

Drawings / Paintings, Graphite, India Ink and Tissue Paper Collage



Femme la nuit.



Dans la nuit.



Fin d'après midi.



Le bain.



Colombine le soir.



Femme la nuit.



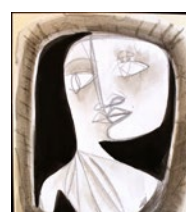
Femme dans un jardin.



Femme au bain.



Nue dans l'herbe.



La petite nuit.



Petit matin.

Galerie Alexandre Musso



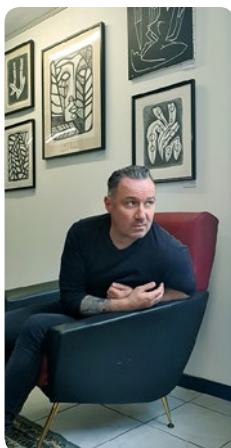
du 26 juin au 18 juillet 2026

DANS LE JARDIN

33 œuvres originales à découvrir

au 42 rue de Bénodet à Quimper
vernissage le 26 juin à 18 h - entrée libre

07 83 22 75 72 - www.alexmusso.com - instagram @alexandre.musso



This exhibition was presented to the public from June 26 to July 18, 2026,
at the Atelier Galerie, 42 rue de Bénodet, Quimper, France.

Alexandre Musso

Painter

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